

Eleanor Roszell

CHANSONETTE

For
Violin and Pianoforte

By
F. J. PERRICA

Price 50 cents net

UNIVERSITY OF TORONTO

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Chansonette

F. J. PERRICA

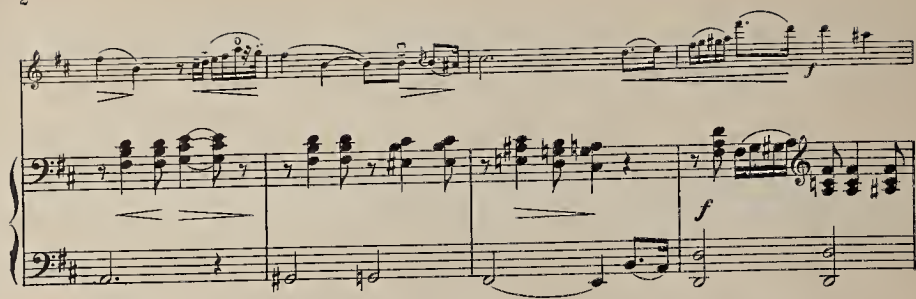
Andante moderato

VIOLIN

PIANO

Andante moderato

p

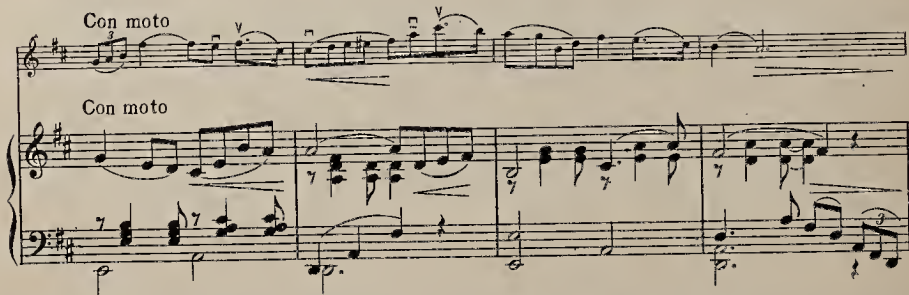


The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in bass clef with the same key signature. It starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system concludes with a half note G4 in the vocal line and a half note G2 in the piano line.

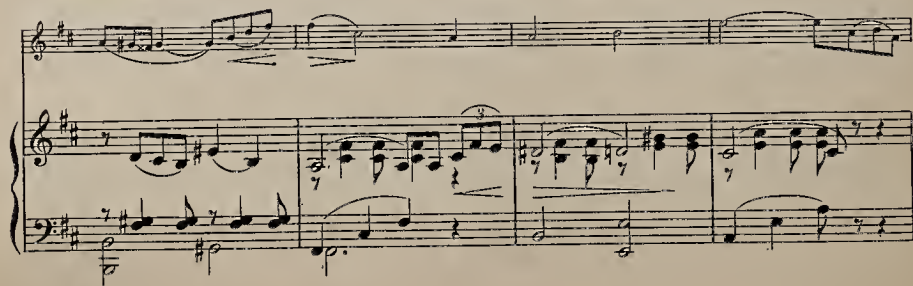


The second system of musical notation continues the vocal and piano parts. The vocal line features a half note A4, followed by a quarter note B4, and then a half note C5. The piano accompaniment consists of a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a half note A4 in the vocal line and a half note G2 in the piano line.

Con moto



The third system of musical notation includes the instruction "Con moto" above the vocal line. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment begins with a half note G2, followed by a quarter note A2, and then a half note B2. The system concludes with a half note G4 in the vocal line and a half note G2 in the piano line.



The fourth system of musical notation continues the vocal and piano parts. The vocal line features a half note A4, followed by a quarter note B4, and then a half note C5. The piano accompaniment consists of a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a half note A4 in the vocal line and a half note G2 in the piano line.

First system of musical notation, measures 1-3. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps (F# and C#). Measure 1 features a triplet of eighth notes in the treble and a 7/8 note in the bass. Measure 2 continues the melodic line in the treble with a triplet of eighth notes. Measure 3 features a triplet of eighth notes in the treble and a 7/8 note in the bass.

Second system of musical notation, measures 4-7. Measure 4 includes the instruction *accel.* above the treble staff and *L.H.* above the bass staff. Measure 5 features a forte (*f*) dynamic marking. Measure 6 includes the instruction *accel.* above the treble staff and a forte (*f*) dynamic marking. Measure 7 features a 7/8 note in the bass staff.

Third system of musical notation, measures 8-11. Measure 8 features a forte (*f*) dynamic marking. Measure 9 features a forte (*f*) dynamic marking. Measure 10 features a forte (*f*) dynamic marking. Measure 11 features a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, measures 12-15. Measure 12 features a forte (*f*) dynamic marking. Measure 13 features a forte (*f*) dynamic marking. Measure 14 features a forte (*f*) dynamic marking. Measure 15 features a mezzo-forte (*mf*) dynamic marking.

a tempo

a tempo

mf

Sul A

f

rall.

Tempo I

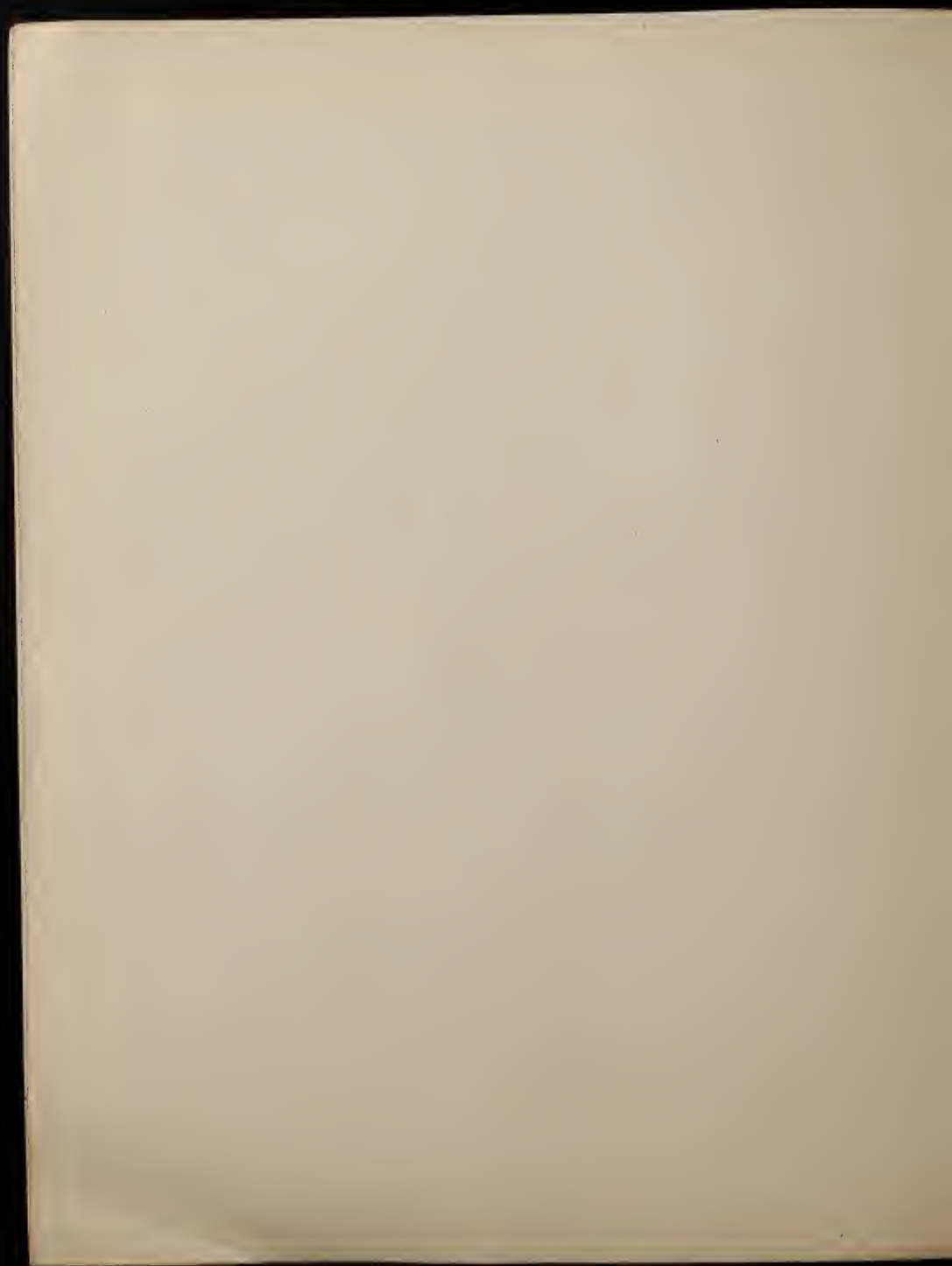
p

Tempo I

p

This page contains four systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is one sharp (F#). The piece begins with a treble staff melody and a bass staff accompaniment. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system concludes the piece with a double bar line and a final chord marked with an asterisk.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). The piece concludes with a double bar line and a final chord marked with an asterisk.



Violin

Chansonette

EDWARD JOHNSON
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F. J. PERRICA

Andante moderato

2
p

Con moto

accel.

f

Sola. mf a tempo

Tempo I

p

rit p

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